

ENGL 4564-001 Early Romanticism: Other Worlds

MWF 1:00-1:50 PM

HUMN 1B90

Rangarajan

In this course we'll be studying a variety of texts from the late eighteenth and nearly nineteenth centuries, a tumultuous, revolutionary literary and historical period now known as the Romantic era. We will study a variety of canonical and lesser-known texts across the period with an emphasis on the Romantic penchant for the exotic and the supernatural. In effect, we'll be studying how the Romantics understood other worlds in relation to their own, and how they used literature to mediate these relationships. The writing for this course will consist of two longer papers and one exam.

Reading List (subject to change):

De Quincey, *Confessions of an English Opium Eater*

Hogg, *The Private Memoirs and Confessions of a Justified Sinner*

Scott, *Chronicles of the Canongate*

Wu, Duncan, ed. *Romanticism: An Anthology*

Selected material available on ereserves (accessible via this link: <http://libraries.colorado.edu/search/p>)

Course Schedule (subject to change)

1/14: Introduction

1/16: Wu's Introduction in *Romanticism, an Anthology**

1/18: Advertisement for the 1798 *Lyrical Ballads**; Appendix to Preface and Preface to *Lyrical Ballads**;
"We are Seven"*

1/21: **NO CLASS**

1/23: *Confessions of an English Opium-Eater*: Intro- Pleasures of Opium

1/25: *CEOE*: The Pains of Opium

1/28: Coleridge "Kubla Khan"*

1/30: *The Private Memoirs and Confessions of a Justified Sinner*, Editor's Narrative

2/1: *PMCJS*, 97-148

2/4: *PMCJS*, 149-222

2/6: *PMJCS*, 222-255

2/8: final discussion of *PMJCS*; **PAPER #1 Due**

2/11: Hazlitt, "On Gusto"*; "Mr. Coleridge"*

2/13: Coleridge, "Rime of the Ancient Mariner"*

2/15: "Rime of the Ancient Mariner"*

2/18: Felicia Hemans, selected poems*

2/20: Keats, "Lamia"*

2/22: Owenson, *The Missionary*

2/25: *The Missionary*

2/27: *The Missionary*

2/29: *The Missionary*

3/3: Coleridge, "Christabel" *

3/5: "Christabel"; Keats's letters *

3/7: Godwin, from *Political Justice* *; Percy Shelley "England in 1819" *

3/10: Coleridge, from *Biographia Literaria* *; Shelley "Mont Blanc" *

3/12: Byron, "The Giaour" **

3/14: "The Giaour"

3/17: "The Giaour"

3/19: Scott *Chronicles of the Canongate* (Croftangry's narrative)

3/21: **Paper #2 Due**

3/24-28: **NO CLASS** (suggested reading: *Chronicles of the Canongate*)

3/31: *Chronicles of the Canongate*, "The Highland Widow"; "The Two Drovers"

4/2: *Chronicles* "The Surgeon's Daughter"

4/4: Byron, "Don Juan" *

4/7: "Don Juan"

4/9: Film screening, *Byron*

4/11: *Byron*

4/14: *Byron*

4/16: Southey, "The Curse of Kehama" **

4/18: "Kehama"

4/21: "Kehama"

4/23: Charlotte Smith, "Beachy Head" *

4/25: "Beachy Head"

4/28: No class

4/30: No class

5/2: **LAST DAY OF CLASS**

EXAM DUE

*reading is in Wu's *Anthology*

** material available on ereserves